

Message Text

UNCLASSIFIED

PAGE 01 GUATEM 00765 101745Z

61

ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 /015 W
----- 095947

R 101701Z FEB 75

FM AMEMBASSY GUATEMALA

TO USIA WASHDC

AMEMBASSY CARACAS

AMEMBASSY BOGOTA

AMEMBASSY KINGSTON

SECSTATE WASHDC 5834

UNCLAS GUATEMALA 0765

USIAC

USIA FOR: ILA, ICS MATTOS

E.O. 11652: N/A

SUBJECT: THEATER WORKSHOP

REF: KINGSTON 539, BOGOTA 1246

BOVASSO HAS REMOVED "THE SUPER LOVERS", WHICH WE GATHER IS THE
PIECE THAT WOUNDED PAO KINGSTON'S SENSITIVITIES, FROM REPERTOIRE.
(IT MIGHT BE INTERESTING TO HEAR, KINGSTON, WHAT THE AUDIENCE
REACTION WAS AS DISTINGUISHED YKOM PAO'S.) IN GUATEMALA, TROUP WILL
PERFORM ANOTHER OF BOVASSO'S OWN PLAYS, "SHUBERT'S LAST SERENADE",
WHICH HAS SMALL PART IN SPAINSH FOR LOCAL ACTRESS. SECOND HALF
OF PROGRAM WILL CONSIST OF POTPOURRI OF DANCE FROM BROADWAY
MUSICAL THEATRE. BOVASSO PROVED EXTREMELY AMENABLE DURING
DISCUSSION OF PROGRAM, SAID SHE WAS EAGER TO PERFORM DURING THIS
TOUR IN A MANNER THAT WILL LEAD TO CONTINUATION AND EXPANSION
OF CU INVOLVEMENT IN AMERICAN THEATRE. "I'M NO REBEL", SHE SAID.

WE SUGGESTED SHE HEED GUIDANCE OFFERED BY ICS/ED MATTOS DURING
DISCUSSIONS IN NEW YORK SOME WEEKS AGO CONCERNING RELIGIOUS
REFERENCES AND USE OF STREET LANGUAGE THAT WOULD OFFEND LOCAL
AUDIENCES. IT GRATED BOVASSO'S INSTINCTS FOR ARTISTIC
INTEGRITY, BUT SHE READILY UNDERSTOOD WHEN REMINDED SHE IS
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 GUATEM 00765 101745Z

NOT PERFORMING FOR A NEW YORK AUDIENCE. AND SHE CHANGED

SPECIFIC WORDS AND LINES.

WE WILL REPORT WEEK'S EVENTS AS THEY UNFOLD, BUT THUS FAR BEST
ADVICE FOR POSTS AHEAD IN DEALING WITH BOVASSO IS TO DO WHAT
MATTOS SUGGESTED TO US BY TELEPHONE: LEVEL WITH HER.

FOR BOGOTA: BOVASSO PREFERS THAT DEMONSTRATION-PERFORMANCES
SCHEDULED FOR TUESDSAY AND WEDNESDAY BE MOVED TO THURSDAY AND
FRIDAY, AND THAT RECEPTION PRESENTLY SCHEDULED FOR
THURSDAY BE HELD TUESDAY.
GARCIA

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS, THEATER (DRAMA)
Control Number: n/a
Copy: SINGLE
Draft Date: 10 FEB 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975GUATEM00765
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750048-0531
From: GUATEMALA
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19750258/aaaabzxh.tel
Line Count: 72
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 75 KINGSTON 539, 75 BOGOTA 1246
Review Action: RELEASED, APPROVED
Review Authority: CunninFX
Review Comment: n/a
Review Content Flags:
Review Date: 22 APR 2003
Review Event:
Review Exemptions: n/a
Review History: RELEASED <22 APR 2003 by RuthemTJ>; APPROVED <12 JAN 2004 by CunninFX>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
05 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: THEATER WORKSHOP
TAGS: SCUL, GT, US, (BOVASSO)
To: USIA
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006